

THE RIVER REP
at the
IVORYTON PLAYHOUSE

presents

WARREN KELLEY

NANCY NICHOLS JOSEPH CULLITON

in

DIAL "M" FOR MURDER

by

Frederick Knott

with

Jean Caillé

Arthur Pignataro

and

EVAN THOMPSON

as Inspector Hubbard

Directed by

JANE STANTON

Set Designer

Ron Gasparinetti

Lighting Designer

Stephen Chené

Costume Designer

Jennie Cleaver

Fight Choreography by

Joel Leffert

Production Stage Manager

Jessica Ammirati

Welcome to the 7th Season of THE RIVER REP

THE RIVER REP

is a professional company
dedicated to bringing you the best
in theatre

Producing Partners

Jane Stanton
Artistic Director

Joan Shepard
Managing Director

James W. Kelley

Evan Thompson

James A. Wilson

**The River Rep dedicates its 1993 Season
to the memory of**

Warren Kelley's partner and companion

PATRICK JOHN DeFLUMERI

April 3, 1955 January 13, 1993

please help in the fight against AIDS

Please join The River Rep in supporting **BROADWAY CARES - EQUITY FIGHTS AIDS**. Drop a donation and pick up a red ribbon to wear and show your support to this worthwhile project. Ribbons located in theatre lobby.

*Thank you for being a part of The River Rep's seventh season at The Ivoryton Playhouse. We hope you have enjoyed our productions this year, and that you will join us again next summer as we continue to bring you the best in theatre at prices you can afford. If you have any ideas for shows you would really like to see us do, leave your suggestions at the Box Office. **Cards are available in the lobby. We value your opinions!***

DIAL "M" FOR MURDER

CAST

(in order of appearance)

| | |
|-------------------------|-------------------|
| Margot Wendice | Nancy Nichols* |
| Max Halliday | Joseph Culliton* |
| Tony Wendice | Warren Kelley* |
| Captain Lesgate | Jean Caillé |
| Inspector Hubbard | Evan Thompson* |
| Thompson | Arthur Pignataro* |

**Member of Actors' Equity Association*

Synopsis of Scenes

The action of the play takes place in the living room of the Wendices' apartment in London. The year is 1953.

ACT ONE

Scene 1: A Friday evening in September.

Scene 2: An hour later.

Intermission

ACT TWO

Scene 1: Saturday evening.

Scene 2: Later that night.

Scene 3: Sunday morning.

Intermission

ACT THREE

A few months later, early afternoon.

The use of cameras and/or recording devices is strictly prohibited

The River Rep is a division of Fanfare Theatre Ensemble, Inc.